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THE BATES STUDENT

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September 10, 1993

Lewiston, Maine

Volume 123, Number 1

Bates opens with highest enrollment in college history

Admissions process not a science

By Barnaby Wickham
News Editor

Opening with the largest enrollment ever, the Bates community discovers that the admissions numbers game is not an exact science.

There are two factors which make up total enrollment: the size of the incoming class and the temporary or permanent departure of current students. The Office of the Dean of Students annually estimates leaves of absences and sets a first-year target which the admissions office tries to meet.

In terms of leaves of absences, "we were very close to our prediction," said F. Celeste Branham, dean of students.

The admissions office, however, could not say the same. A bloated first-year class has put the school approximately 60 students over target.

"This is the sixteenth year Wylie [Mitchell, director of admissions] ... and I have been involved in this process. I don't think we have seen yield move more than a point," remarked

Continued on Page 2, Column 2

Large student body taxes various college resources

By Barnaby Wickham
News Editor

With an opening day enrollment of 1605, approximately 100 more students than last year, a strain on academic, social, and residential resources is evident.

"You are going to feel the presence of a large enrollment," said F. Celeste Branham, dean of students. "It is not something that isn't manageable."

Residentially, many students still suffer from overcrowding that the new housing complex was meant to alleviate.

The completion of the 150-space housing complex in conjunction with the transformation of Smith Hall from 4-person rooms to doubles led to an overall addition of 50 spaces to campus housing.

This planned abundance of housing was meant to ease overcrowding by turning small doubles into singles and small triples into doubles, returning lounge space to some houses, and turning dormitory basements into other uses, according to Andrea Bueschel, coordinator of housing and student records.

The higher-than-expected enrollment, however, made it impossible to implement these changes. "I ended



Lines like this in the bookstore have become the rule rather than the exception with the largest Bates enrollment ever. Rick Magnuson photo.

up using all spaces I hadn't intended to, including the Parker lounge," stated Bueschel.

The housing situation is particularly poor for the first-year class, which is about 60 students over the original goal. Five new first-year centers and junior advisors had to be added over the summer with, most notably, the first-year doubles in Smith Hall being reverted back to quads.

Although the general library resources will not be seriously affected by the increased enrollment, according to Librarian Joseph Derbyshire, a strain will be put on the availability of resource reading, the inter-library loan system, the reference section staff, and the availability of library seating.

To ease the strain on reserve read-

Continued on Page 3, Column 1

Newly-hired interim chaplain offers many "expressive" weekly activities

By Barnaby Wickham
News Editor

Joining the Bates staff this year is interim chaplain Karen Johnson '65, who is replacing College Chaplain Wes Avram during his one-year leave of absence. Johnson will offer a college- and community-wide worship service once a week as well as a new opportunity for faculty and staff to get together.

The weekly "Christian but nondenominational" worship service will have a different theme each week, each based on a special observation or a celebration which is noted by a mainline denomination, stated Johnson.

"The central theme will give pertinence to what is going on on campus, in the community, in the country,



Karen Johnson, interim chaplain in the world, or in the cosmos," she

Continued on Page 2, Column 2

Students avert life-threatening situation, save elderly man

By Barnaby Wickham
News Editor

Two nights ago, a handful of alert students and the use of emergency whistles averted a "life threatening situation" to an elderly man, according to Larry Johnson, director of security and campus safety.

Around 8:30 p.m., Jason Rasku '95 and Anthony Phillips '95 were walking along the south end of the track that surrounds the football field when they heard noise.

"Unconsciously we were picking up honking," Rasku said.

The honking was coming from a car which was parked on the track side of where the Merrill walkway intersects Central Avenue. The man in the car was having trouble breathing through his respirator.

"Apparently he ran out of oxygen," said Johnson.

"We managed to figure out he wanted his wife," said Rasku. She was assumed to be on the track at the time.

Phillips, along with an unidentified female student, went out to the track to find the man's wife while Rasku ran to Merrill Gymnasium to call an ambulance.

Meanwhile, other students were alerted to the situation and one of them blew her security whistle. A student who heard the whistle called Security which then also called an ambulance.

An ambulance quickly arrived and transported the man to the Central Maine Medical Center (CMMC).

According to Rasku, "A cop said something to a woman in the car like, 'He is going to be okay.'"

INSIDE

| | |
|----------------|-------|
| The Arts | 12-15 |
| Features | 6-7 |
| Forum | 8-11 |
| News | 1-4 |
| Sports | 17-19 |

Look Who's Talking

Two students who formerly lived in Roger Williams Hall discuss what it is like living in the new housing complex. Will the social life on campus ever be the same? Or has a new era dawned for incoming classes? Page 9.

To Sleep or not to Sleep

What is sleep? Do students sleep enough? What are the effects of not getting enough sleep? Investigative reporter Adam Fifield '94 answers these questions and more in his story on sleep deprivation. Pages 6.

| | |
|-------------------------------|------|
| Arts Calendar | 13 |
| Letters to the Editor | 8 |
| Look Who's Talking | 9 |
| Movie Review | 13 |
| Music Review | 13 |
| News Briefs | 2, 4 |
| Representative Assembly | 2 |

NEWS BRIEFS

Workgroup to discuss features of new multicultural center

In order to address questions regarding the newly-designated multicultural center, a workgroup comprised of students from numerous campus groups met Thursday afternoon. The purpose of the group, according to Paul Rosenthal, coordinator of student activities, is to determine the physical look of the building and its needed equipment, to decide the program mission of the building, and to suggest which student organizations could be housed there. The multicultural center will be located at 61-63 Campus Avenue, which is on the corner of Campus Avenue and Franklin Street, across from Chase Hall. Members of the workgroup were invited from student organizations that submitted a proposal to President Harward last year. In that proposal, they requested that the College designate and support a multicultural center on the Bates campus.

New dorms are damaged during week prior to classes

The new dormitory complex is no longer quite so new. A rash of dorm damage perpetrated during the week prior to the start of school includes: the removal of 10-15 pieces of sod from their proper resting place, the activation of a fire extinguisher which spread flame-retardant powder over the stairwell and carpet, the addition of burn marks in carpets and couches, and the saturation of a carpet in an elevator with alcohol two nights in a row. "I don't think it is excessive damage in dollar amounts," said F. Celeste Branham, dean of students. Branham added that most everyone from students to the president are "outraged" by the destruction. "At the very least we want to keep them intact until dedication," she said.

First-year orientation annual feature film "Racism 101" is postponed

The first-year orientation annual feature film, "Racism 101," has been postponed because of concerns raised about its content, according to F. Celeste Branham, dean of students. Branham said that some faculty members objected to the film's lack of instruction on how to counter racist statements. She further noted that there was concern that this deficient content would place a burden on people of color in the audience and may serve as a form of revictimization. The program will be completely reconceived with student and faculty participation and will be offered to the whole student body sometime later this fall, said Branham.

Chaplain to plan student memorial service

By Barnaby Wickham
News Editor

Karen Johnson '65, the interim chaplain, is in the midst of organizing a campus service in memory of Eben Sepe '96, who took his life on August 8 at his home in Camden, Maine.

"As soon as everyone is back I'm

going to draw together those who knew him best and ask them to plan with me an occasion with which to give thanks for his life and the ways people were blessed with being related with him," Johnson said.

The service will also serve to "let go with him, surrender him to the holy," she stated.

Expressing her desire for worship to be the work of the people, Johnson encourages all those who would like to participate in leadership roles or in presence alone to contact her.

Johnson will be in touch with Sepe's family and plans to be attentive to the soccer team's schedule. Sepe had friends on the team.

Admissions process is part science and part art

Continued from Page 1

William Hiss, dean of admissions.

Yield is the percentage of students who accept the offer of admission. "Yield jumped four and a half percentage points this year," he commented.

Explaining the admissions process, Hiss commented, "It is probably accurate to say calculating yield is a mixture of art and science. It is not precise."

The scientific portion of the equation involves examining historical yields and applying them to today's applicants by breaking them into

subcategories such as geography, financial aid awards, academic strength, etc. For example, those students located farther away would expect to have a lower yield than those living closer and those with a larger financial aid package would be expected to yield higher.

The artistry is determining and adjusting for a number of factors such as what other colleges are doing, the status of Bates' reputation, and the circulation of guidebooks.

Although Hiss could not state one particular cause for the jump in yield, he did outline a combination of possible causes. These include the rise in Bates' reputation, an increase in stu-

dent involvement in recruiting, an improvement in campus facilities, and an increased circulation of admission guidebooks.

"Acknowledging all of the complications, in a broad sense it is good news for the college," stated Hiss. "Yield is the most fundamental measure of the attractiveness of Bates to students and families."

Regarding future attempts to return Bates' enrollment to the official budget size of 1515, Hiss commented, "I don't think it will happen immediately. I hope not to have a freshman class [next year] of only 350. It would be difficult to meet the needs of the school."

Interim chaplain to coordinate "expressive" services

Continued from Page 1

said.

The format of the historical worship service will be based on the Hippolyton Rite of 215 A.D. It is made up of three parts: the gathering, the word, and the response.

Within this format, Johnson would like to draw upon dance, the art department, photography, meditative practices, and the use of lighting and sound to replace or complement the conventional sermon. "I want worship to be very expressive," she said.

Johnson will lead the service for

the first three weeks but hopes to continue thereafter with a variety of leaders including students, faculty and staff.

Monday morning at 6:30 will offer something for faculty and staff called "contemplation — coffee and conversation." Johnson labeled this as a get-together of "interfaith or no faith at all."

Johnson is the former director of St. Anne's Episcopal Church in Washington, D.C. She was the first woman to be called director in the diocese of the District of Columbia.

She held this tenured position as early as last year but during a sabbatical "came to the conviction that there

is a new unfolding in my life" which takes the form of "residential community" and "spiritual formation."

"When the heart is called, to say no is to cut oneself off from the source of being," she explained.

"The college chaplain is an array of opportunity to tap into the holy according to the gifts present among the participants for the purpose of upbuilding what is loving and just both within the community and beyond its boundaries," said Johnson.

Johnson graduated from Bates in 1965 and Yale Divinity School in 1980. She was a top winner in a national preaching contest in the Episcopal church.

EARTH TIP

save our earth



How much crop damage does air pollution cause in the U.S. each day?

- A) \$1 million worth
- B) \$5 million worth
- C) \$13 million worth



Recycle!

REPRESENTATIVE ASSEMBLY

RA elections for houses and dormitories are going to start next week. At-large elections will follow. The first RA meeting will be in two weeks following the elections. Any questions should be directed towards Miles Buckingham '95 at x7981.

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New students to experience changes in PE policy enforcement

By Laura Mytels
Editor-in-Chief

In an effort to bring practice in line with policy, students entering this year will be expected to complete their physical education requirement within their first year at Bates. Non-compliance with the policy may result in a failure on grade reports and transcripts, stated Marsha Graef, associate professor of physical education.

In the past, students had frequently not completed the physical education requirement within the first year, causing a "serious problem,"

stated Graef.

The policy as stated in the 1993-1994 College Catalog says, "successful completion of this [physical education] program, a requirement for graduation, is expected of all students during their first year in residence." This policy reflects no legislative change over previous years.

The Office of the Registrar will now be charged with overseeing the administration of the policy in a similar manner in which other issues of passing and failing courses are covered by that office. "Registering for physical education is a commitment

the same way any other course is a commitment," stated Meredith Braz, registrar.

This stricter enforcement of the physical education policy was agreed upon through communication between the Office of the Registrar and the Department of Physical Education, stated Braz.

According to Graef, no student input was gathered because no policy change was suggested.

"I don't think it's really a change of policy. It's just a change of procedure and of administration," commented Graef. "We didn't really feel

students would have much to say about that."

This year's first-year students must complete two five-unit physical education classes within the first semester to receive the designation of "ongoing" completion of the physical education requirement on their transcript. Completion of only one unit in the first semester will result in a "failed." For the second semester, students must again complete the required two five-week physical education units in order to receive the notation of "completed" on their grade reports and transcripts.

Unexpectedly large student enrollment taxes limited college resources

Continued from Page 1

ing, courses with a "large or larger enrollment" will have more copies of material placed on reserve, said Derbyshire.

Use of the inter-library loan system has increased tremendously in the last several years, including a 50 percent increase last October with the addition of the Expanded Academic Index.

"With an additional number of students we will probably see more

use in an area which is already at a high point of use," said Derbyshire.

He did not rule out the acquisition of student assistance to help if the current inter-library loan assistant becomes overburdened.

To provide more help in reference, the staff is being increased from four to at least six members.

Additional seating was constructed over the summer in the form of a "tower" to provide more study space. This two-story structure in the science library adds approximately 20 seating spaces.

Still, only 620 "nondedicated" seating spaces exist for 1605 students. This does not include the seating in audio and in front of computers. According to Derbyshire, "For a residential college like Bates, the ideal is to seat 60 percent of students. With this large enrollment we are able to seat only 38.6 percent."

"The strain on the resources is great in a building which is already maxed," Derbyshire remarked. "I really anticipate we will have some people who will sit on the floor."

Derbyshire is hoping the ex-

tended library hours until 1:00 a.m. on weekdays and 10:00 p.m. on Saturday will provide help in relieving a crowded library.

According to Derbyshire, additional library space is in the capital campaign and money is being sought.

Robert Volpi, director of food service, has not perceived overcrowding in Memorial Commons but said, "If in fact I feel it is an inconvenience [for students], the solution could be setting up food service in Chase Lounge, utilizing the Den, or setting up buffets."

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NEWS BRIEFS

Additional student parking spaces to alleviate shortage

Fulfilling the need for relief of the chronic lack of student parking spaces, 77 spaces have been added in a lot on Franklin Street. However, the Merrill lot, which is the sole area available to first-year students, has temporarily been destroyed to facilitate the construction of the new ice facility. A new larger Merrill lot with 146 spaces should be completed by November 15, the date on which students can no longer park on city streets, stated Bernard Carpenter, treasurer and vice president for financial affairs.

NPR to feature Bates in optional testing policy story

National Public Radio (NPR) will feature Bates in a piece on the college's optional standardized testing policy for admission. The piece will air next week either in the morning edition or late in the evening according to Stuart Greene, director of the News Bureau. Claudio Sanchez, the education reporter for NPR, spent two full days on campus in the middle of August interviewing admissions staff, President Donald Harward, the deans, faculty, prospective students and their parents and a guidance counselor in Lewiston for the feature story.

New director of food services to introduce more cultural dishes

By Barnaby Wickham
News Editor

Robert Volpi, who began as director of food services in mid-July, has goals to diversify the Commons menu by bringing in more cultural dishes. He plans to form a student represented "food committee" to help decide what form this transformation will take.

Already, Volpi is making changes. "I'm slowly improving the menu and the items that complement the menu like the spring water, different sauces — thai sauce, peanut sauce — and the rice cooker while keeping in mind nutrition and special diet concerns," he said.

Another addition Volpi plans to make is to go beyond just identifying food with a label. For each food item he will have a sign which "describes what the item is, the origin of that item, and suggest how you might want to use it."

One culture Volpi has a particular interest in is Central America. He would like to exert Central American culinary influences on "a lot of rice dishes" and "a lot of vegetable type entrees."

To avoid singling out any one person's religion or culture, Volpi is against planning special meals for a

holiday event. However, he quickly added, "I'm certainly not eliminating that."

"I want to do something different," he said. "My goal this year is to plan an event which is going to be in the theme of Earth Day. The nice thing about Earth Day is that it involves everyone."

This event would probably be planned for April to coincide with the actual celebration of Earth Day.

Under the theme of Earth Day, Volpi would like to schedule an international event with foods from many countries. He explained that students from other countries could help out with an explanation of what is being served.

The food committee deciding many of these details will be selected by Volpi as he begins to meet more students. Additionally, every time the committee meets it will be included in the Bates Daily and will be open to all students. Volpi also encourages students to stop by his office at any time.

A veteran of food services at many schools including Vassar and Wesleyan, Volpi said, "The quality of food [at Bates] exceeds what I have seen at other schools. I'd like to see Bates be one of the finest dining services in the nation and it is pretty close already."

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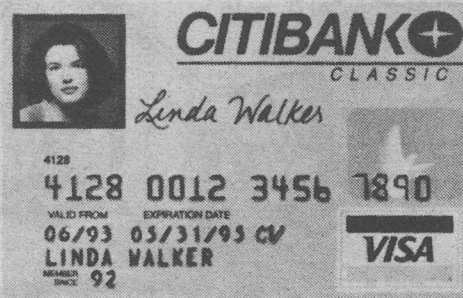
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Students and professors sure do make strange bedfellows

By Adam Fifield
Features Editor

Academia has traditionally, in times of civil strife, stood as the bastion of freedom of expression all across the world. The environment that typifies the college campus is one that supposedly solicits religious, racial, cultural and ideological diversity, and when at its best, imposes very few limitations that could jeopardize the possibility for that diversity.

In lieu of recent debates over whether schools all across the country should impose bans on student faculty sexual relationships, it is important to examine the relevance and application of 'academic freedom.'

Would a ban prohibit what could be considered an unethical interaction? Or would the very presence of the ban suffocate academic expression in general?

Dean of Faculty Martha Crunkleton, and Dean of Faculty at Bowdoin College, Elizabeth Chadwick both agreed to an interview to offer their respective outlooks and the position of their schools.

"Teaching is profoundly erotic," states Dean of Faculty Martha Crunkleton. "There is no rush like a great class."

But, she hastens to add, "that doesn't mean you have sexual relations with your students. It means that your helping the student get turned on to the power of ideas."

Crunkleton deftly draws a distinction that she says is sometimes

| University | Date of policy | Policy statement | Punishment |
|--------------------------------|--------------------|---|------------------------|
| Tufts University | January 1, 1992 | "It is a violation of University policy if a faculty member....engages in an amorous, dating, or sexual relationship with a student he/she instructs, evaluates, supervises, advises. Voluntary consent by the student is.... suspect." | "Disciplinary action." |
| Stanford University | Expected fall 1993 | "Relationships may undermine the real or perceived integrity of the supervision and evaluation provided, particularly the trust inherent in the student-faculty relationships." | None. |
| Harvard and Radcliffe Colleges | September 1992 | "Officers and other members of the teaching staff should be aware that any romantic involvement with their students makes them liable for formal action against them....." | No specific sanctions. |
| College of William and Mary | June 1991 | "Faculty members are advised against participating in amorous relationships with students enrolled in their classes or with students whom they.... evaluate, grade, or supervise." If a professor does become involved with his or her student, "the faculty member shall report the situation promptly and seek advice and counsel from an appropriate administrative superior." | No specific sanctions. |

These are policies of various schools regarding sexual or intimate relationships between faculty and students. Neither Bates or Bowdoin have implemented like policies.

Source: *Harper's Magazine*

compromised or forgotten at institutions all across the country.

Bates does not impose a ban, but any such relationships are severely discouraged by the administration, she says, and could result in equally severe punishment.

Crunkleton establishes that a series of standards are expected from each professor, but that they are not enforced by a policy.

Dean Chadwick agrees. "You could have a rule that requires professors to hold office hours," she offers. "It's more important that a professor understands that to be a good professor, you hold office hours."

Traditionally, the faculty body, not unlike the medical or legal communities, has governed itself and is expected to do so ethically.

Crunkleton asserts, "They (professors) have to therefore think about their professional integrity."

Although it may not serve to adequately govern a faculty body, it is important to ask if the mere debate over such a ban raises other important issues.

Many proponents of the ban are concerned about the sexual harassment of students by professors, and contend that the imposition of a ban with concrete punishment would

heavily discourage professors from sexually harassing students.

Chadwick suggests that Bowdoin's policy on sexual harassment essentially protects students from any advance by a professor that could fall under the ban.

She explains, "We are careful to define the type of environment to which students are entitled."

Crunkleton states, "We ban any number of things on this campus that still happen. We must look past bans."

At Bates in recent years, marriages have occurred between faculty and former students..

Everyone should own a coffee pot

Continued from Page 6

tual thinking."

■ How much sleep is enough?

Recent studies indicate that seven hours of sleep is recommended for the "average" person, according to an article in the New York Times Magazine. But authorities on sleep say that while we all need some sleep, some of us need less or more than others.

"We don't understand why we need sleep, but we do," says Health Services Director Chris Tisdale. "Some people need more [than the average seven hours]. But, once they sleep beyond the nine hour period, people begin to get sluggish."

Tisdale referred to the case of a man who reportedly only needs 20 minutes of sleep each night. "We're all different," she says. "He's an extreme example."

Bates alum Josie Roderick, now employed as a dispatcher at Security often on the graveyard shift, says she usually gets about four hours of sleep a night on average. But, she used to sleep more than that.

"I guess you build up an immunity to sleep," she says.

Tisdale affirms that it is possible to sleep progressively less and less.

Bokinsky concurs. "It is possible to build up a tolerance. Then you ask, well, is sleep necessary at all?"

■ Consequence of sleep loss

The price that those of the noctur-

nal nebulous pay for their endeavors can be dear. The romanticization of sleep loss is often quickly dissolved the next morning when the stairs to the side entrance of Chase Hall take the semblance of the steps to an Egyptian Pyramid. Everything stretches and contracts before you, and whenever you sit down it feels like the U.S.S. Intrepid has landed. For good.

According to Tisdale, when someone is severely affected by sleep deprivation, concentration is the first skill that slips, followed closely by memorizing ability.

Colbath says toward the close of her sleepless semester that, "I couldn't do too much. I didn't think clearly.."

Slowing of the motor functions also arrives as a consequence of little sleep. Carroll testifies, "My reflexes slow down. I often feel sluggish."

Hallucination weighs in as perhaps the most notorious and, in some circles, the most sought-after effect of sleep deprivation. But, Tisdale warns, "When someone begins hallucinating, clearly they need sleep."

Dahl recounts an instance while driving back to Lewiston from the Maine State Democratic Convention in Bangor in March of 1992. "I hallucinated and thought I saw a tunnel in the middle of the road," he says. This occurred after 63 hours of wakefulness, claims Dahlberg, who says he does not want it to happen again.

The Health Center provides counseling for many sleep problems from sleep deprivation to insomnia. "People can come by at any time," she says. "Even 2:00 a.m."

But seriously.....



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with your purchase of the finest in lingerie and swimwear. Experience the personalized assistance of our exceptional sales models with the selections of your choice.

Exotique

186 South Street, Boston, MA 02111, Tel: 617/350-8841

This ad appeared in the Boston Globe last week. Can you wait?

Saleswoman: Good afternoon sir.

yeah you are a vision darling. This is just like swimsuit week on the fashion channel only more real. Could I maybe see this in the uh maroon instead of the blue?

Dick: Yeah, so let me get this straight. If I buy something I can get it modeled for me right?

Saleswoman: That's our policy.

Saleswoman: You are a maroon.

Dick: Beautiful. OK, I see this rack is uh sale items. Howsabout we go with this little number. Do I get to choose my own model?

Dick: What?

Saleswoman: Yes you do. I'll bring out the models for you.

Saleswoman: Nothing, I think the maroon is nice, she'll be right out with it.

Dick: Wow. Girls, girls, all I can say is, smorgasbord. I haven't had such a tough choice since I switched from SKIPPY to JIF. If the Supermarket were like this, I'd be there every day. Why don't you slip into this for me honey... Oh

Dick: Oh yes, much better, now that is what I call improvement. Thank you ladies here's my VISA.

Saleswoman: I'm sure your wife will be pleased.

Dick: Yeah, sure. Whatever.

—by Ian McDonald

DORM DAMAGE

Immaturity strikes through again

It's a tragedy that this editorial must be written. It's even more of a tragedy that it probably won't make a difference.

Last Thursday night, September 2, approximately \$500 worth of dorm damage was incurred in Village 2, according to Susan Perry, dorm damage recorder. Significant dorm damage like this usually results from the actions of a few careless people, although smaller problems, such as cigarette burns, are quite common everywhere.

The fact that dorm damage occurs at all is completely disheartening. However, it is doubly upsetting that the first major damage of the year occurred in the new dorm.

It's important to realize that intentional dorm damage of any amount is a proclamation of immaturity and disrespect. In the instance of dorm damage in the new dorm, the disrespect shown is immense. Imagine the disgust felt by the workers who are currently completing the multi-use space in the Village — it must be very difficult for them to complete Building 4 while another object of their labor is simultaneously being destroyed. The recklessly uninhibited actions of a few students essentially stripped away from the crew of Building 4 all motivation for successfully completing their final project.

Although the largest chunk of dorm damage to occur so far this year has occurred in Village 2, dorm damage is by no means isolated to one section of the campus. In fact, it is widely accepted that dorm damage is a necessary by-product of a night out. It is precisely this mentality that must be altered, and precisely this mentality that is the hardest to change.

For those of us who are offended by the occurrence of dorm damage, it is important that we let our standards be known. Speak out the next time you see that couch on fire or the next time that fire extinguisher is set off. However, let us who abhor dorm damage not carry the entire burden for change. Those who so carelessly attack their surroundings must also realize the fundamental problems with such immature and disrespectful activity.

It's important that we all learn from past events, so let's hope that in the future students will demonstrate their maturity and respect for those around them. Past dorm damage records, however, indicate that these attributes will not always shine through. Although the total cost of dorm damage last year was slightly less than the previous year, it is still an embarrassment that any amount of reckless dorm damage occurs at all. It's time we all take a step towards exercising our maturity and respect, and work to ensure the end of needless dorm damage.



LETTERS TO THE EDITOR

An invitation to open your mind

To the Editor:

Bates College is not the easiest campus on which to be openly homosexual. Nor is it the hardest. For every person who is uneasy getting lettuce while at the tomatoes, there is a person who accepts you entirely. The support I have received from friends, both gay and straight, during my two years here, has, without a doubt, gotten me through the hardest of times.

It is of vital importance that you be compassionate and respect all of your classmates. You may not be able to understand homosexuality, but understanding is not a co-requisite for decency. For many of you, this may be the only time in your lives that you catch a glimpse of diversity. Don't be frightened by it, learn from it.

To those of you questioning your sexuality, I wish you the best of luck. Bates may not be ideal, but it is a reasonably safe environment.

As a coordinator of the Gay/Les-

bian/Bisexual Alliance I would like to extend an invitation to everyone to attend our weekly meetings. There are no expectations or demands. We work as a political organization as well as a support group.

Although we have an agenda and a pace of our own, there is no pressure to "keep up." The extent of your role within the group goes as far as whatever you're comfortable with. For those of you uncomfortable with a group environment, we also hold office hours for confidential, one-to-one discussion. This can be done over the phone or in person. Look for further information as to when office hours are to be held and whether they will be held by men or women.

Enjoy your four years at Bates. Use them wisely, and try your best to increase your viewpoint — not to narrow it.

Jefferson Wilson '95

Student appreciates off campus study

To the Editor:

Last semester I was away from Bates but I attended the University of Massachusetts at Boston. The experience proved to be very interesting. The courses I took at the University of Massachusetts were not as academically challenging as those I've encountered here at Bates, yet I found that I had to work very hard to keep on top of my studies. Students at the University of Massachusetts have to commute to school, which is a hassle in and of itself.

My commute by train was at least 45 minutes despite the fact that I live about six miles from the school. Like many of the students at the University, I was working full time as well as going to school. Being in school is quite an inconvenience for many of the UMass students, yet their sheer desire to get an education motivates them to "go for it."

Here at Bates, the studies are ex-

tremely intense and difficult, yet things are more convenient for them just by the virtue of the fact that most of us live on campus or very close by.

Being at the University of Massachusetts for a semester was very tiring. I don't know if I would have the stamina to go through that college for four years. I was forever anxious to get back to Bates. At Bates, my studies are my primary focus. While attending UMass, college was one small part of a very long day.

In short, seeing people strive for an education like that really made me reflect upon the importance of my own. I've looked at my Bates education in a new light and have decided to make it as important as a UMass student makes his or hers.

Hopefully, when I have my Bates degree in hand I'll be as proud of it as UMass students should be of theirs.

Nancy Bakey '95

THE BATES STUDENT

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Don't like what you just read?
Write a letter to The Bates Student

LOOK WHO'S TALKING

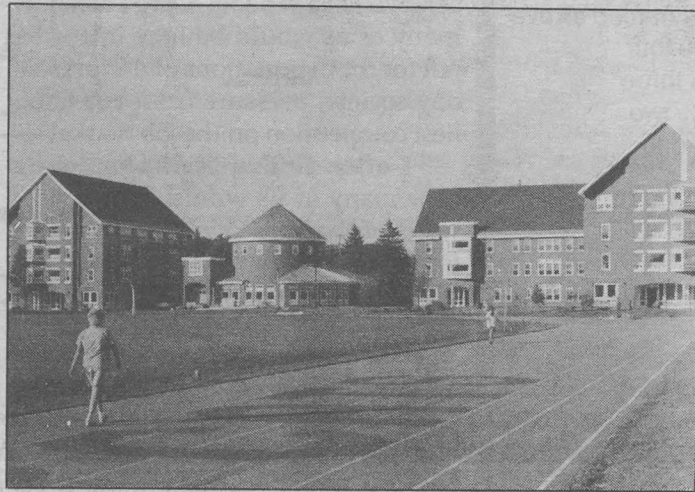
... About life in the Village

By Laurie Burgan

Ji-mi Lee '94 and Eric Eckelman '94 are both students who previously lived in Roger Williams Hall. Presently, they reside in Building #2 of the Village.

Laurie Burgan: What went through your heads when you first saw your new living quarters?

Ji-mi Lee: I was upset for the first three nights I was here because my room was rather small compared to my single in the Bill last year. But I think finally the idea of having a common space was more appealing after a while as people started hanging out there more and more. And I realize I'm not going to spend



Rick Magnuson photo.

much time in my room because it's so small.

LB: So you live in a single but share a suite with three other people?

JL: Right. There is another single and a double.

LB: What did you think when you saw your room, Eric?

Eric Eckelman: The very first thing that I thought was that it was great, everything looked nice and clean, very impressive; but then, when I spent a little time here, I started feeling like I was living in a hospital or a retirement home. The interior actually kind of looks like a hotel. Once I got some of my furniture in and some of my decorations up it started feeling a little less institutional.

But it's still very clean, new, and sterile.

JL: I agree.

LB: How does it compare to living in the Bill?

EE: I'd say it's like the difference between night and day.

JL: It's not as central, and you have to make an effort to see people because these buildings are pretty much in the boon-docks. It's really separate from other Village buildings. Well, Village 2 and 3 are connected somehow but they won't let us go through the middle because there is a generator or something. So that puts a wall between the two buildings and Building 1 feels like it's way over there, well, not really but ... a lot of people lived in the Bill and it was more condensed but we still had our own space, and now it seems like everybody is really spread out.

LB: So, would you say there was a sense of community between the three buildings or is each building pretty much separate from the other?

EE: I'd say each floor is separate from each other. Like, in the Bill, the Bill was a definite community of people who didn't necessarily share the same interests, but there was definitely a sense of community. Whereas here, it's sort of like generic dorm life.

JL: It's like a college.

EE: Also, this place hasn't really developed any character yet. It's just rooms with the same furniture, the same walls, and the same windows and there's not like a real style to the place. Whereas the

Bill is a dorm that was built in the late 1800s, every room has it's own distinct characteristics with it's own this or that, and this place just doesn't have that. But, on the other hand, this place is brand new, everything works well, the windows open right, there are probably less drafts; everything's clean.

LB: Would you say those were the advantages of living here?

EE: Pretty much. It's a completely different atmosphere than any of the other buildings on campus 'cause it's just very different. Much more apartment-style living than dorm-style living.

JL: And there's a parking lot right behind the building which is very nice if you have a car.

LB: In terms of studying, do you think the atmosphere will guarantee a 4.0?

JL: No. (Laughs.) I don't think so.

EE: Hell, no.

JL: Because, like, the way the rooms are set up, I don't think I can just close my door and shut out the entire world because it's not just my own room. There's a common room in the middle. I'm not just going to lock my door and do my work; I'll just have to carry that on somewhere else, like in the library.

EE: Well, I'm going to do everything I can to not make this place like a 4.0 dorm where people are here to do a lot of studying. So, in that sense, I don't think it will be a 4.0 haven. But, also, on a more realistic side, these rooms are very nice but they're not as big as I had anticipated. So, like, if you were trying to be real studious I think you'd feel like you have people on top of you all the time. The singles are very small. I don't think they're a great place to study or do work. You can hear everything through the walls. You can sort of get yourself away by closing the door but the common room is

right outside your door so if people are watching T.V., or hanging out, or doing anything, you're going to hear it, you're going to get distracted. It's definitely not the same as having just a plain single.

LB: What's with the furniture policy?

EE: I can say the biggest single drawback about living here is that you can't move any of the furniture whatsoever. The maintenance department has pre-decided for us that the space is being used as effectively as is humanly possible, therefore there is absolutely no reason for us to remove any of the furniture or anything that comes with

the pre-paid package that comes with your room. So, that's another way that the buildings come to be institutional. You can't bring in your own couches, you can't bring in your own bed. If you have a futon it's kind of a pain in the ass. There's not too much you can do.

JL: And also, not everyone wants to be sleeping in a loft because some people are afraid of falling out. Personally, I've had a futon for the past two years and I wanted to keep it, so I wanted to take the loft out of the room but I couldn't, so I just ended up storing a lot of the stuff on top of the loft. Another drawback of the new dorm is that we don't have a big lounge space so we can't have parties like the ones we had at the Bill.



Adam Fifield photo.

way you can have a campus-wide party.

LB: What do you think will happen to the great theme parties of the Bill?

EE: I think hard core Bill alumni will try to carry some of the biggest parties on. I'm sure the Madonna party will take place someplace else.

I'm sure maybe the boxer party will go on.

JL: The Seventies party, and Early Eighties party ... they can't just die.

EE: We're hoping that the women who now occupy Roger Williams Hall will allow some of the old school, Bill-style parties to continue. Maybe they'll let us hold the Madonna party in the Roger Williams lounge. That would be a nice gesture saying that it's not like a bitter send-



Rick Magnuson photo.

off to the Bill.

LB: As the first residents of this dorm, do you feel like the initiators of a new tradition, or do you feel like the spirit of the days of old has been dispersed?

EE: I can say for myself that I'll try to make this place as fun, as loud, and as crazy as it has the potential to be. That's not any form of tradition but at least it's the spirit. I liked living in the Bill because I felt like I could turn on my music at any time of the night and play it loud and no one was going to harass me. And I'd like for that spirit to carry on here but I don't feel like I'm here to set up a new era for this campus and make the Village a new party center. I'm going to lead my life the same way I did in the Bill and hope that no one gives me a hard time about it, but if they do, they do. I won't try to make it any easier for them, but at the same time I'm not trying to start a new Bill or anything like that. I think that little rumor should be dispersed, "the Bill has moved to the Village"; that's just not the case at all. Contrary to popular belief, the Village is a very diverse place. The guys across the hall are not Bill-style people at all. Village One is very non-Bill.

JL: Ya, 'cause, I mean, there are different groups of people living here and those people have a different concept of their own tradition at Bates. And I think the Bill's concept of tradition at Bates was very dif-

Continued on Page 11, Column 2

The liberal arts student: Member of a dying breed?

By Laurie Burgan

Better to give up on liberal education and get on with a specialty in which there is at least a prescribed curriculum and a prospective career. On the way the student can pick up in elective courses a little of whatever is thought to make one cultured.

— Allan Bloom
"The closing of the American Mind"

"So what do you intend to do with your degree once you graduate?" All of us have had this question asked of us, or some version of it, at one point in time by neighbors, family and friends alike. Having recently entered my senior year, I seem to be faced with this question with marked frequency, and I am sure most of my classmates have had this question asked of them as well. I even ask it of myself; yet, after some reflection, I must ask in return, "Why do I have to do anything with my degree at all?"...career-wise, that is.

After I inform people that I'm an English major, I am often asked specifically if I want to be a writer or a teacher, as if I have no more options. It used to be that a liberal arts education meant learning about nature and attempting to discover one's place in it; and now I'm pigeon-holed into being a teacher or writer? People are often puzzled when I inform them that I wish to take up neither occupation; they get a certain look on their face as if to say, "Well, what's the point then?"

These days people are expected to go to college to specialize in something with a particular career goal in mind. This general attitude that prevails over society today saddens me; it indicates that room for learning for the sake and love of learning is narrowing. With this attitude in mind, even students that attend liberal arts colleges leave without knowing the answers to simple questions such as: What year was the Emancipation Proclamation enacted? What are the

Dare I ask how many of us would be here
if it were not for the expectations of our
present day society,
pressure from our families,
competition on the job market?

POP QUIZ

300 students surveyed

per centage of
correct answers

1. Who wrote *Of Mice and Men*?.....73%
John Steinbeck
2. What year was the Emancipation Proclamation enacted?.....15%
1865
3. What are the five Great Lakes?.....36% named all five
Superior, Huron, Erie, 18% four
Ontario, Michigan 23% three
11% two
7% one
4. Who were the presidents during WW II?.....30% named both
F. D. Roosevelt, H.S. Truman 33% named one
5. Who painted "Starry Night"?.....48%
Vincent van Gogh
6. Who casts the deciding vote in the case of a tie in the Senate?....60%
the Vice-President
7. Why is the sky blue?.....15%
Well, there really isn't enough room for this answer. Ask a physics major.
After all, unless you are a physics major, do you really care?

The results of this survey are, by no means, official nor do they reflect the intelligence of the participants

five Great Lakes? Who were the presidents during World War II? Why is the sky blue?

That is not to say that four years in a liberal arts institution should be spent jamming one's mind full of facts. It is common knowledge that intelligence isn't measured by the amount of facts and figures one can keep in his or her head. However, the answers to questions such as those preceding should be grounded in students' minds before they even come to college. If they are not, the foundation

on which students learn about various ideologies and develop theories of their own will not be very strong. Yet there is no reason a psychology major needs to know, as opposed to should know, the complete works of William Shakespeare. But the very idea of a major in this or that undermines the purpose of a liberal arts education.

A liberal arts education calls to students that are willing to sacrifice everything that they have previously learned to new possibilities and different views and ideas; everything is

subject to assessment and reevaluation. No student should be expected to narrow in on a subject closely that they become blind to other areas of study. A true liberal arts student is open to and seeks to be challenged by philosophies from all angles of academia. Allan Bloom writes, "It is a general rule that the students who have any chance of getting a liberal education are those who do not have a fixed career goal, or at least for whom the university is not merely a training ground for a profession."

And yet, more and more, the trend to go to college, whether it be an Ivy League, small liberal arts, technical or community college, seems to have one goal in mind, and that's the achievement of a job. Dare I ask how many of us would be here if it were not for the expectations of our present day society, pressure from our families, competition on the job market?

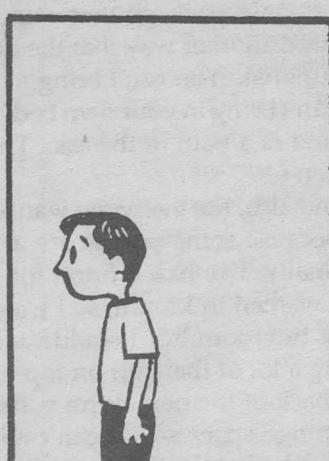
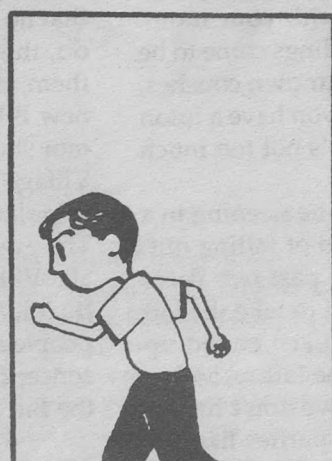
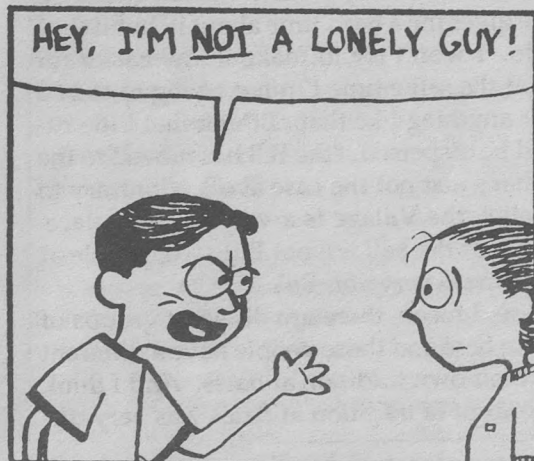
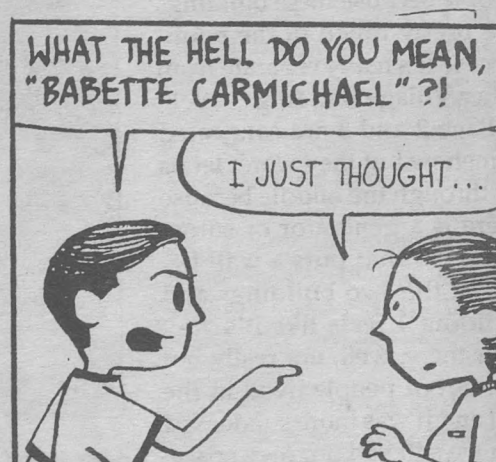
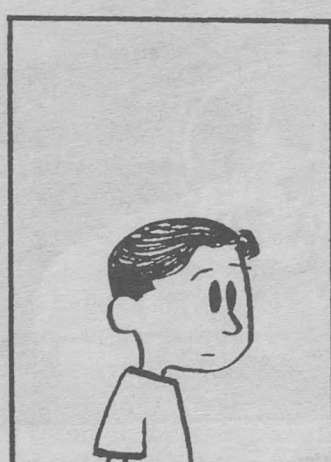
I often find myself wondering how many of us would be here if it were for the pure love of study alone, for the love of making insightful connections between things such as what we learned in modern anthropology class and in critical theory. I hear many students ask, "What is the point" of such and such a class, or, "What is the point" of such and such a requirement — "It's not going to do me any good in the real world. What I learn isn't going to help me find a job."

Sometimes I hear the echo of my own voice embodied in these sentiments. Yet a liberal arts education exists to expand our spiritual and intellectual horizons, not to facilitate our immediate, pragmatic intentions. It seeks to form a clearer thinker and a better person.

But I'll be the first to admit that, these days, being a "better person" isn't going to help me find a job. Unfortunately, due to no fault of the school nor anyone who attends it, if the student body were made up solely of students who sought a liberal arts education for what it is, Bates would be a very small school.

THE COLLEGE DAYS

by Greg Stones '96



Stones '96

Not even the chicken frisbees change at Bates College

By Anne Macomber

As I packed my suitcases and loaded my car last week, I was struck by the sad realization that this was the last year that I was going back to college. While stuffing U-Haul boxes into my back seat, it hit me that there is something comforting about being able to tell people, "Oh, I've got another year of school left." No one expects anything of you if you're returning to school. You have a prefabricated excuse for not having a job, living with your parents, not paying your own car insurance; all you need to say is, "I'm still in school." It's the catch-all answer for everything.

College, on the whole, is a good thing.

This summer was the first time that it ever dawned on me why people draw out their college careers as long as possible. College, on the whole, is a good thing. Someone gives you a place to live, someone feeds you, someone provides you with a suggested list of daily activities (a.k.a. class schedule) and someone gives you friends. These are all good things. In the real world you are surrounded by bad things. These include rent, nine-to-five jobs, car repairs, landlords, work clothes, bills and the starvation diet of popcorn and non-dairy creamer because that's all they have in the lunchroom at work, and having no money. Makes chicken frisbees look pretty damn tasty all of a sudden.

But what makes college really reassuring is the sameness of everything. Although the downside to this stagnation is that it drives you to near insanity and certifies you as a card-carrying lunatic your sophomore year, by the time senior year rolls around it is kind of soothing to have a set routine. This is facilitated, of course, by the fact that nothing changes around here. Ever. In the past week, I've snuck in through the back door of Commons in order to escape the line, lost my dorm keys, gotten in a fight with the registrar trying to get into several already full limited enrollment classes, been kicked out of The Goose and accidentally erased all my messages on voice mail because, actually, I've never figured out how to listen to them. Same old, same old.

As much as we all complain that nothing ever changes around here, we wouldn't really want a whole lot of change. Returning to Bates each fall is something we can all count on, at least for three years. It's a happy kind of stability. After three months of summer vacation, it is welcoming to come back to all the familiar faces, the Puddle ducks, the shepherd's pie and the fun-filled world of ever-changing alcohol policies. Sure, there are some discrepancies from year to year, but for the most part Bates is the same as it ever was. Frankly, I wouldn't want it any other way.

New buildings don't mean a New Bill

Continued from Page 9

ferent from what perhaps Milliken's concept of tradition was. So, I don't think I'm here to set up the old Bill traditions at all, because that's not fair for the other people that are living here.

EE: I think what was the Bill is gone and that's just a thing of the past. And here I'll lead my life the same way I did in the Bill but that's not for everybody, and that's what the Bill was. This isn't the New Bill. It's just a new building.

JL: There is no New Bill.

EE: The Bill was the Bill, and half of what was the Bill was the building, the fact that it had so much character, so much style, and that was one thing and this is just a new thing. I really don't think that this place could have the tradition that the Bill had. We won't know that until this place is a hundred years old. The Bill built its tradition through the years. It's just hype that this is the New Bill. Don't believe it.

LB: Do you think the new dorms are representative of a dispersement of the social strata all over campus?

EE: All this whole housing thing has done is break up a few social groups, so in that way things are dispersed, but that's not really the fault of the new dorms, that's the fault of the Bill and Milliken being closed. The new dorms just complement that change.

JL: I don't think the social strata has been changed. It seems like my neighbors across the hall like to have a good time just as much as we did over at the Bill, but we just might do it differently. But we're not going to bother each other. I think whatever went on in other different dorms will continue going on in these dorms, but it feels like it's more condensed. There are whole different types of people living in one space.

"My face was numb. It was maybe 25 degrees out, there was snow on the ground, and right in front of my apartment door was a bum wearing a Mets T-shirt freezing to death."

I stepped around him and went in. I thought, 'great, just the ending I needed to an already lousy day.' Just then, this sick feeling came over me. Forget me, what about that guy? I went to my closet and pulled out a coat I haven't worn since college. I stood there, feeling dumb. Was he going to be mad if I give him a hand-out? He's freezing to death. I opened my door and handed him the clothes. He put them on and stared at me. Then he walked away. It was weird but it was good. I'm not the Salvation Army, but giving out a coat isn't all that hard."

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Local artist dazzles with urban art and jazz unsung

By Brian Soifer
Arts Editor

Walter Cade insists that passion stands alone as the most important quality in art. Only this spirit, this inspiring force, can encourage people to react — laugh, cry, jump for joy, or be touched. The Auburn resident taps into the passion, which he says great artists thrive on, and releases with bursts of energy his ideas across the canvas. And his work has been greeted with success; the Christian Science Monitor has called his paintings "captivating," and two major art exhibitions have declared his work best of show.

When in his artistic mode, Cade shuns his given name and assumes the role of Zenbopwe, the name he signs to his art. Life in Maine has challenged his sense of heritage, and he has for years resolved to change his name. Zenbopwe symbolizes the chief spiritual and artistic forces inspiring him, which stem from his African and American heritage.

Urban themes dominate

WORLD PREMIERE EXHIBITION

WALTER CADE presents his show
"BLACK CODES IN JAZZ SUNG AND UNSUNG"

TONIGHT at the MUSEUM OF ART in OLIN ARTS
7:00pm to 9:00pm

The artist will discuss his work and perform original jazz pieces

Admission is free.

Zenbopwe's show, and ironically African wildlife provide overtones. But the two blend cleverly in a rare style that critics identify as this artist's true and unmistakable voice. "Birds of Prey Doing the Subway Jam (Charlie Parker lives)" offers a frenetic package of birds and feathers that hints indirectly at city life. In "Middle America Blues," the most prominent selection of the exhibit, he slaps ripped blue jeans across the canvas and swears the holes in these jeans "are not a metaphor for hip." It also contains a hip-hop lyrical commentary posted alongside the piece for further explanation.

Zenbopwe features windows as

the subject of his more intriguing works. He says the window reflections offer an illusory and transitory perspective on urban life. One Christian Science Monitor reviewer wrote, "These windowscapes could not have been painted at any other period by any other artist." Zenbopwe has found a unique subject which provides an excellent springboard for his talents.

To fully understand Zenbopwe's art, the viewer must take into account his parallel life as a musician. Active on the New York and Maine jazz scenes as a composer, singer and keyboardist, he definitely incorporates a sense of music into his art. His

latest show features selections that he will accompany with his original music, delving into the realm of performance art.

Tonight, the Museum of Art will celebrate Cade's achievements with a public reception for his latest exhibition, which now hangs in the Museum. The artist will speak about his new exhibition and discuss his experiences as an artist, as well as perform a few of his songs. The reception will take place from 7:00 to 9:00 this evening at the Museum in the Olin Arts Center.

Entitled "Black Codes in Blues and Jazz Sung and Unsung," his latest exhibition will be brought to life with his songs and music. The Museum welcomes visitors to view the work until October 24, Tuesdays through Saturdays, 10:00 a.m. to 5:00 p.m., and then on Sundays from 1:00 p.m. to 5:00 p.m.

Zenbopwe previously performed on the Bates campus in Lecturer of Theater William Pope.L's "Goin' a Buffalo," in which Zenbopwe played a member of the jazz band.

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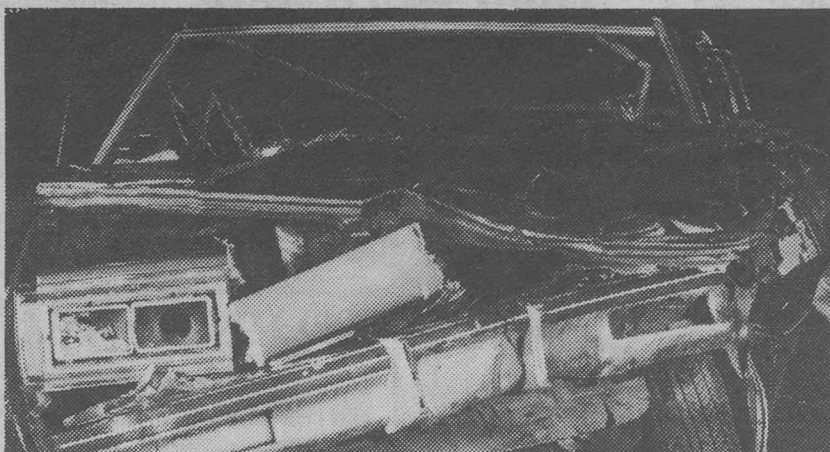
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Arts Calendar

Exhibition reception: Artist Walter Cade III will present his new show called "Black Codes in Blues and Jazz Sung and Un-sung," with an informal discussion about his work and a performance of some of his original jazz compositions. Tonight, Olin Museum of Art, 7pm to 9pm. Free.

Lecture-Performance: Nidia Bustos, leader of the Nicaraguan farmworker theater organization Mecate, discusses rural theater and mediation efforts in Nicaragua, followed by "Rear Window," a brief dramatization of highlights from recent Nicaraguan history by the Bread and Puppet Theater Company. Sunday, September 12, Chase Hall Lounge, 7pm. Free, with donations accepted.

Concert: the Bates Noonday Concert Series presents harpsichordist John Corrie of the Bates music faculty in a performance of Bach's Partita No. 5 in G. Tuesday, September 14, Olin Arts Concert Hall, 12:30pm. Free.

Lecture: James L. Reese, assistant dean of students, is joined by his father, the Rev. James F. Reese in presenting "Childhood Memories and a Father's Reflections," as part of the lecture series, "The Civil Rights Movement Revisited." Friday, September 17, Muskie Archives, 4:15pm. Free.

Rocky Horror Picture Show: The New World Coalition proudly presents this cult classic for an evening of fun and frolicking. Let's do the time warp, Friday, September 17, Grey Cage, 10pm. 3\$.

Concert: an evening of contemporary Christian music featuring singer and songwriter Jimmy Collins. Saturday, September 18, Chase Lounge, 7pm. 2\$.

Dance Performance: the Kevin Wynn Collection, a New York-based modern dance company whose members -- including recent Bates graduate Michael Foley -- and are acclaimed for their "daredevil dancing." Saturday, September 18, Schaeffer Theater, 8pm. 5\$/3\$. For reservations call: 786-6161.

Clint Eastwood hits the mark, again

By Peter Korn
Student Correspondent

Maybe it's never too late to teach an old dog new tricks. "In The Line Of Fire" features Clint Eastwood as Secret Service agent Frank Harrigan, an aging Service prodigy who must once again prove his reputation as the President's strong man. However, he faces competition from a smooth and calculated assassin, played by John Malkovich, who seeks to knock off the President. The two engage in a cat-and-mouse game, with Harrigan forever struggling to keep pace.

If you are expecting Eastwood's character to be another Dirty Harry or Josey Wales, however, get ready for a surprise — Clint is cute. Not since the days of "Any Which Way But Loose" has Clint attempted the cute route, and this time he doesn't have a sidekick orangutan to help him along.

But Clint's routine works. He smiles. He winks. He flirts. He even plays barroom piano when he's not on duty. And his new playful style does not detract from his tough guy image at all; his trademark glare and scowl have not softened with age.

Frank Harrigan is the reigning "dinosaur" of the Secret Service; he was assigned to protect JFK at the assassination, and has ever since faced questions about

MOVIE REVIEW: "In the Line of Fire"

Now at Hoyt's Cinema

his ability or willingness to take a bullet for the President. The only person who demonstrates complete faith in Harrigan's competency is the adversary, Malkovich, who operates under a web of aliases and disguises.

When pressed by the Secret Service for his name, Malkovich offers the pseudonym Booth, after assassin John Wilkes Booth. "Why Booth, why not [Lee Harvey] Oswald?" Harrigan asks. "Because Booth had panache," purrs Malkovich.

Panache becomes the key word for Malkovich's performance. He obsesses himself with the assassination plot, yet retains his cool throughout, in the sinister and stylish manner that only Malkovich could achieve. He evens the odds of the game by keeping in close contact with agent Harrigan, whom he has deemed a worthy adversary.

"I'm on offense and you're on defense," Malkovich advises.

His portrayal of a brilliant psychotic offers a refreshing

Clint's new playful image does not detract from his tough guy image at all; his trademark glare and scowl have not softened with age.

change from the growing number of movie villains who don't seem to connect as bad guys (take any one of Jon Lithgow's last five movies, for example). Not since Allen Rickman's performance in "Die Hard" has a villain been so convincing and malevolent. He tracks the President and Eastwood across the country as the President campaigns for re-election under Eastwood's watchful eye.

Renee Russo plays fellow agent Lilly Raines, who serves as Agent Harrigan's love interest. Despite several cliches about the problems of a relationship in the work-place, Clint and his charm ultimately win her affections.

The real appeal of the movie lies in the action and the suspense of the fatal "game" with which Malkovich obsesses himself. Harrigan must piece together the clues that will lead him to Malkovich before he can strike at the President. Clint may be old, but he's alive and well and still going strong.

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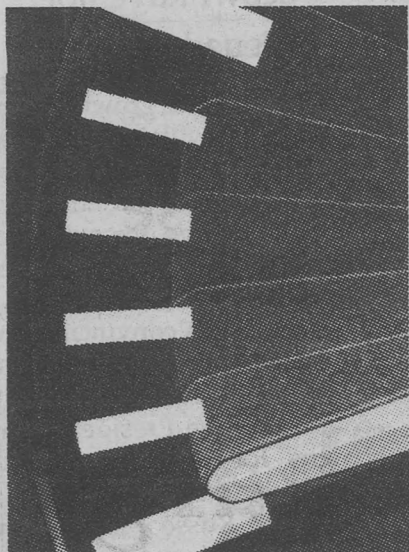
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Plush, fluid and therapeutic breaks overwhelm

By Aaron Hewitt
Student Correspondent

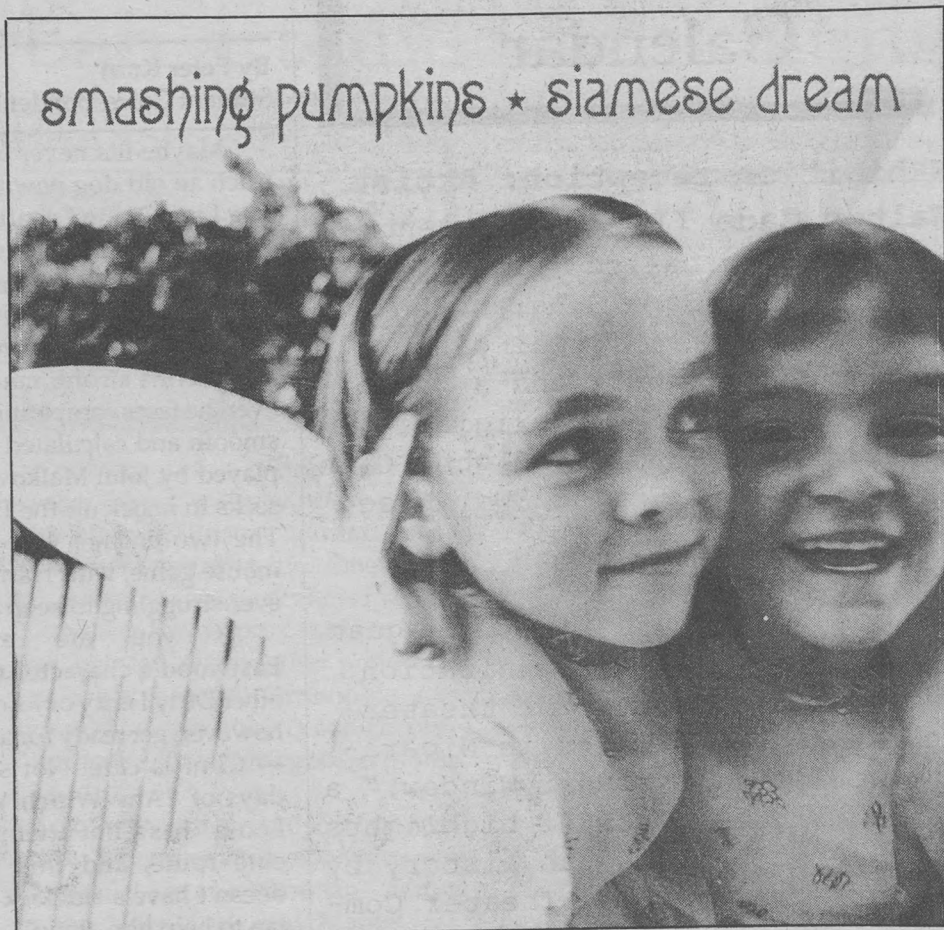
Smashing Pumpkins:
"Siamese Dream"

Tight, bong-dragging, bone-crunching guitar riffs set off by driving bass and drums reassemble the Smashing Pumpkins' classic juxtapositions. On their new album, "Siamese Dream," the Pumpkins continue their plush, fluid, and therapeutic breaks, which they perfected on their debut album, "Gish."

Yes, the streamline of Billy Corgan's esoteric vocal melodies rages again. And the Pumpkins' guitar riffs, bass and drums once again surface in a recognizable context.

But behold! Some may say there is even a progressive musical development. With the introduction of cello and violin on "Disarm" and "Luna," and piano on "Soma," the group has given an additional texture to the composition and overall sound of the album. The developed timbre of James Iha's guitar assumes prominence during the introduction of "Mayonnaise" and throughout "Silverfuck," "Sweet Sweet," and "Luna."

Lyrically, the songs adopt a theme that tends to embrace the beauty of agony. Such is heard in "Disarm": disarm you with a smile/ and cut you like you want me to/ cut that little child/ inside of me and such a part of you. Playing mostly off the genuinely ecstatic and manic moods as they did on "Gish," Smashing



Pumpkins hit high on the love-happy moon on "Luna" and "Today," as well as the rock-bottom lows in "Hummer" and "Soma."

On the scale of all musics and musaks and whatever may lie between or beyond, "Siamese Dream" ranks among the better of post-grunge, groove-oriented rock. Although the Smashing Pumpkins' sound barely plays off the antics of their Seattle predecessors, they are

susceptible to critics deeming them grunge bandwagoners. However, the well-developed sound already heard in their 1991 debut album, "Gish," established the Pumpkins before the likes of Nirvana and Pearl Jam ever rose to popularity.

"Siamese Dream" continues the melodic grooving from "Gish" and introduces new depth to their compositions through intricate instrumentations and production.



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Anxiety in Congress on Clinton Health Plan Aim

By ROBERT PEAR

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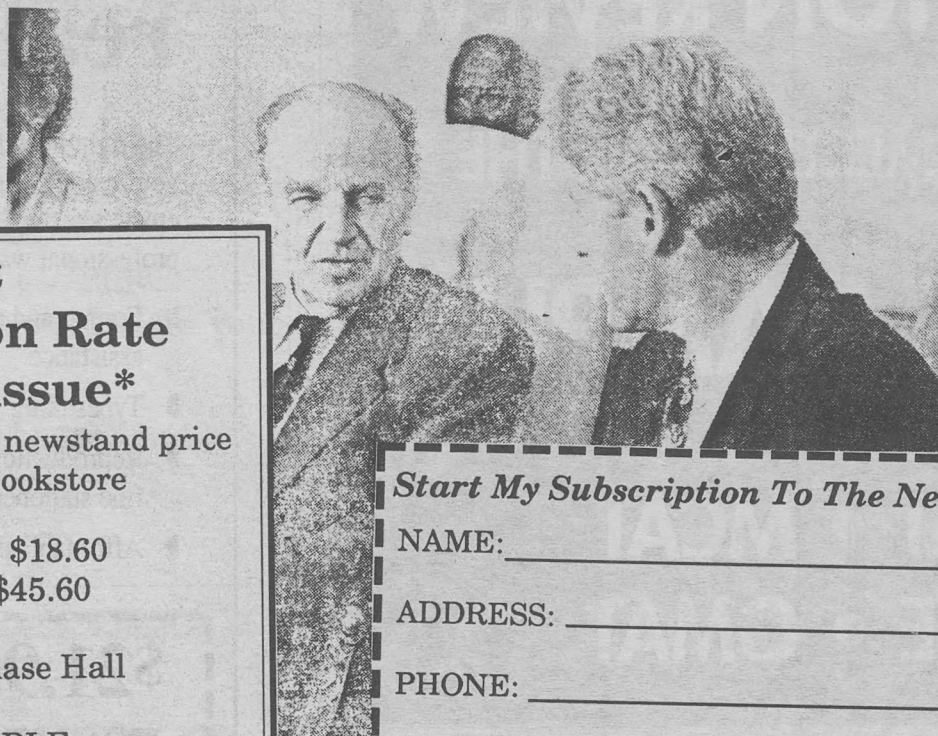
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Continued on Page A22, Column 4



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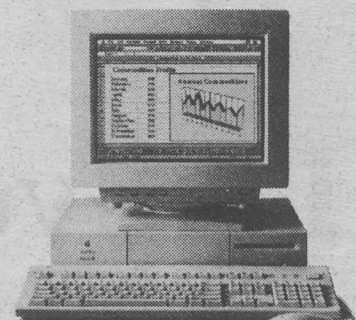
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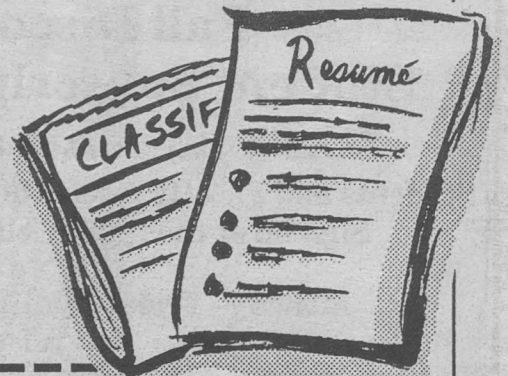
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Seasoned Bobcats ready to boot their way to victory

By Loren Hayes
Staff Reporter

Among the sports teams that have been busily preparing for their respective sports seasons, none is more exciting than the high-powered women's soccer squad.

The team is coming off a successful 9-4-1 season, although its campaign ended abruptly in the ECAC Tournament. After winning the event only two years ago, the Bobcats lost to Amherst in the first round of the tourney by a score of 2-1. This season team members are confident they can return to their top form.

W. SOCCER

First-year coach Kelly Nobert and assistant coach Tim Cheney add a new dimension to a team that only graduated one senior. The two expect a strong season from a team that is returning ten starters.

Nobert, who started the women's varsity soccer program at St. Joseph's College in Vermont, noted that many of the team members have been together for some time. "With a lot of returning people playing key positions, I look forward to their playing well," stated the one-time basketball player at the University of Maine at Orono.

Cheney, who played last year for Connecticut College, will be a major part of the team. His job will range from helping in practice and during games to scouting and recruiting new players. He is described by senior co-captain Jenna Maconochie as "really enthusiastic, with a lot of energy."

Maconochie, a first team All New



Under the tutelage of new coach Kelly Nobert (left), a powerful women's soccer team looks to avenge its first round defeat in the ECAC tournament last season.
Rick Magnuson photo.

England member, will be returning to her forward position after a stellar season that included 12 goals and 5 assists. Team goalie and co-captain Amy Brunner will also be returning as a starter with three years experience at the varsity level and a second team All New England nomination under her belt.

Among the ten returning starters from last year's playoff team will be senior and second team New England

member Kim Howland; and juniors Ellen Sampson, Steph Garstka, Jen Tiner, Kirsten Geisel, Becky Morgan, Deirdre O'Leary, and Molly Taber. Kelly Danahey, Monika Koehler, and Ashley Hawn, all sophomores, will be returning from the 1992 squad.

The team plans to implement a "controlled game" offensively according to Maconochie, which Nobert refers to as "distribution through the ranks." Nobert plans to create an at-

tack that allows the goalie to pass to the fullbacks rather than punting the ball far upfield.

Recently, the team defeated the University of New England in a scrimmage by a score of 4-0. This shut-out performance could indicate the capability of this young team. With eight first-years on the team to compliment the returning players, the future looks bright for women's soccer.

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Alumni get cross country off to a running start

By Gabriel Fried
Sports Editor

On Saturday, Bobcat took on Bobcat in the annual Men's cross country Alumni meet. Over thirty Bates runners, past and present, took their marks at the starting line on Garcelon field and proceeded to pace a 4.1 mile course around the Bates campus.

Coach Walt Slovenski presided over the event, and before sounding the starting gun, introduced each participant from memory, often kidding with his former athletes. While introducing Russ Keenan '75, for example, he added that Keenan was "... back from the class of 1910, or something like that."

M. X-COUNTRY

The runners followed a different trail than they had in previous years, due to the presence of the newly built dormitories and the winter sports arena which is currently under construction.

This alteration in the course resulted in some confusion among the participants and more than one wrong turn was taken along the way. In this friendly competition, however, these miscues resulted only in sheepish grins and family, friends, and students alike cheered for each runner as he crossed the finish line.

If the course of the race was different, the result was not. Paul Hammond '82, described by Coach Slovenski as "the best runner in Bates' history," won the event for what he



The men's cross country team begins its regular season at the Bryant Invitational this Saturday. Above, Bill Beadie '95 competes in the annual Alumni meet. Rick Magnuson photo.

"It's my goal to beat out Colby and Bowdoin and win the state this season."

Craig Sarney '94

said was the seventh consecutive year, with a time of 24:36.15. He was trailed closely by Bates captain Craig Sarney '94 who ran an extremely strong race, finishing at 24:58.

Hammond commented that the race was harder for him than in previous years. "The new course was definitely harder, and Craig put up a good fight. He kept battling. I'm looking forward to following him this year."

In looking ahead to the upcoming season, Sarney seemed quite upbeat, saying that despite losing three or four key runners, the team looked strong.

"It's my goal to beat out Colby and Bowdoin, and win the state this season," he said, citing the return of Pat Sullivan '94 from a semester abroad as a key reason for optimism.

Although Coach Slovenski did not profess such bold aspirations for his team, he was definitely encouraged by the performances turned out by his runners. Slovenski particularly lauded freshman Steve Beardsley, Justin Clark, Sean Donohue, Travis Hollmann, and Brian O'Connor for their prowess and dedication.

Despite this praise, Slovenski cautioned that the team is "inexperienced" and the learning process will take time. "It's a rebuilding year for sure," he said.



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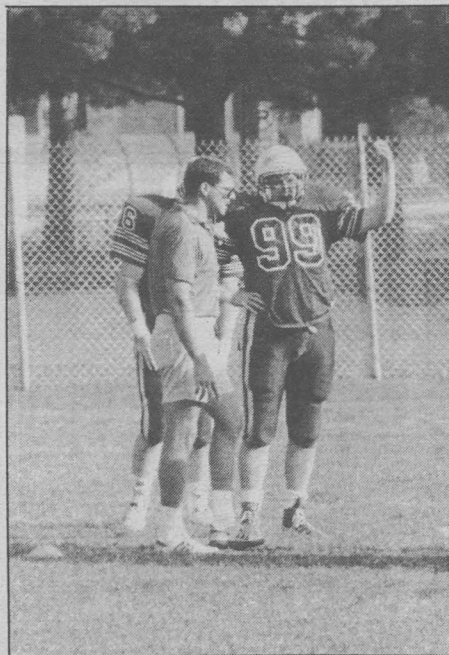
By Gabriel Fried
Sports Editor

Things were gruesome on the gridiron last year for Coach Rick Pardy and his football team. Touchdowns were few and far between and, while it sometimes felt like weeks would pass between Bobcat scores, opponents seemed to be perennially busting into the end zone. By the season's end, Bates had failed to record a victory and had been outscored by an average margin of 39 points.

Teams don't often rise to brilliance just a year after such a trying season. As much as the players and fans would like to hope for an incredible turnaround, a complete reversal usually takes some time. However, according to team captain Pat Fleming '94 and Coach Pardy, there is definitely reason for some optimism.

Fleming was reluctant to make any concrete predictions but commented that last season seems to have had no ill effects on the team's morale. "This is a whole new team," he said. "Our numbers have increased twofold and there's a whole new attitude here."

Numbers have indeed increased. This year, 67 students have been suiting up every day, which facilitates practicing and scrimmaging in a way that wasn't possible with last year's smaller squad. Of these athletes, only 28 have worn a Bates football uniform before and of the 40



Second-year football coach Rick Pardy is looking for uperclassmen like quad-captain Chip Balser '94 to lead an inexperienced Bates football team. Adam Fifield photo.

or so new additions to the team, most, but not all, are first-year students. Four players on the team have never played organized football before.

Coach Pardy is frank about his team's status, but he is also upbeat about the revamped roster. "We have to address the realities of the situation," he said. "We have 28 players returning from a non-successful football team. [But] this team learned a lot of lessons from last season. We had to come together

as a group of people, and now we have great leadership. Our defensive line has all of its starters back, and we have a lot of good first-years, who have a lot of enthusiasm."

Of these first-year students, no three are more important than the ones who will be competing for the starting quarterback spot. Coach Pardy has been very impressed with Wyatt Crosswhite, Dan Hooley, and Gregg McCabe, one of whom will be leading the offense when the regular season kicks off against Trinity.

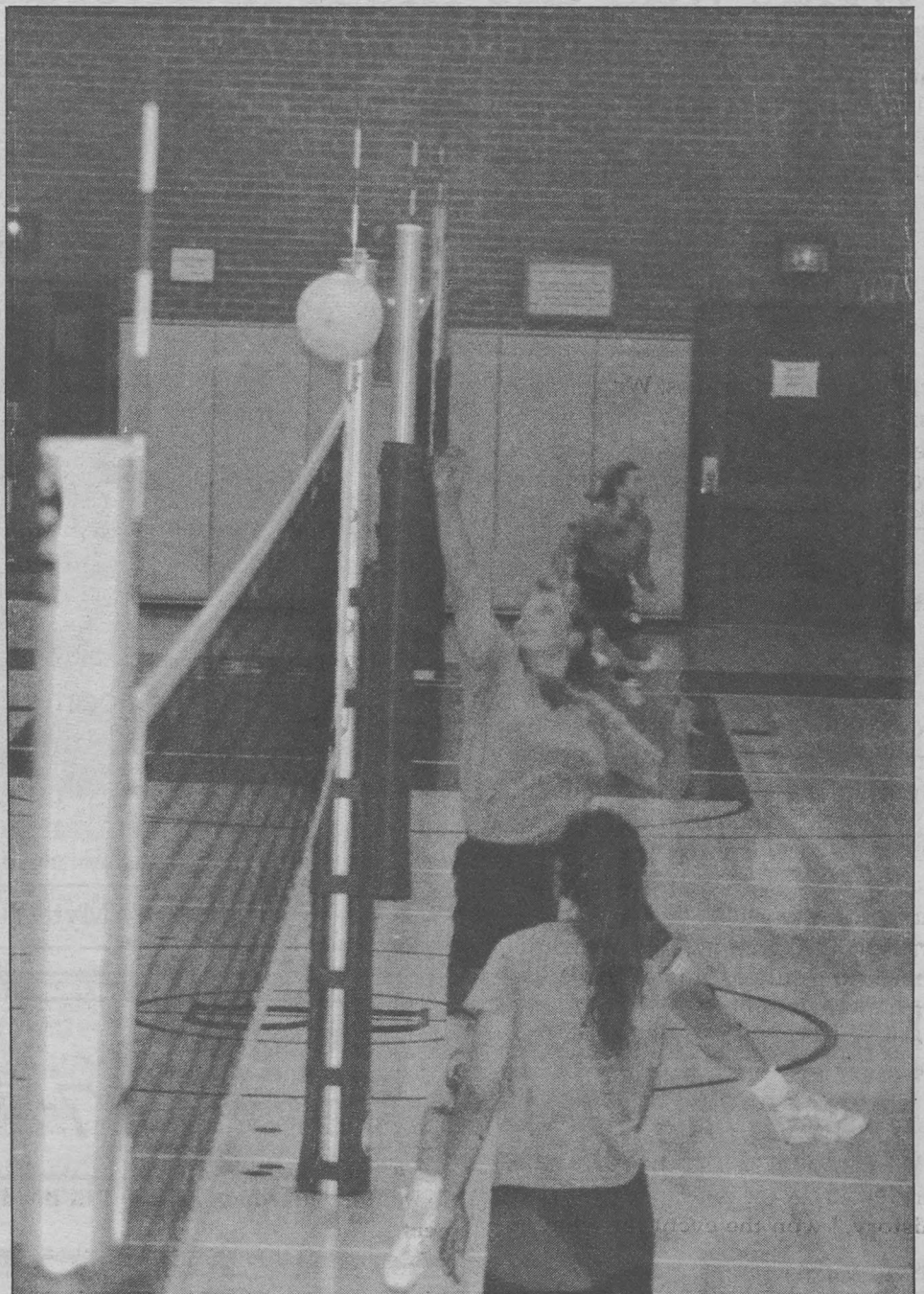
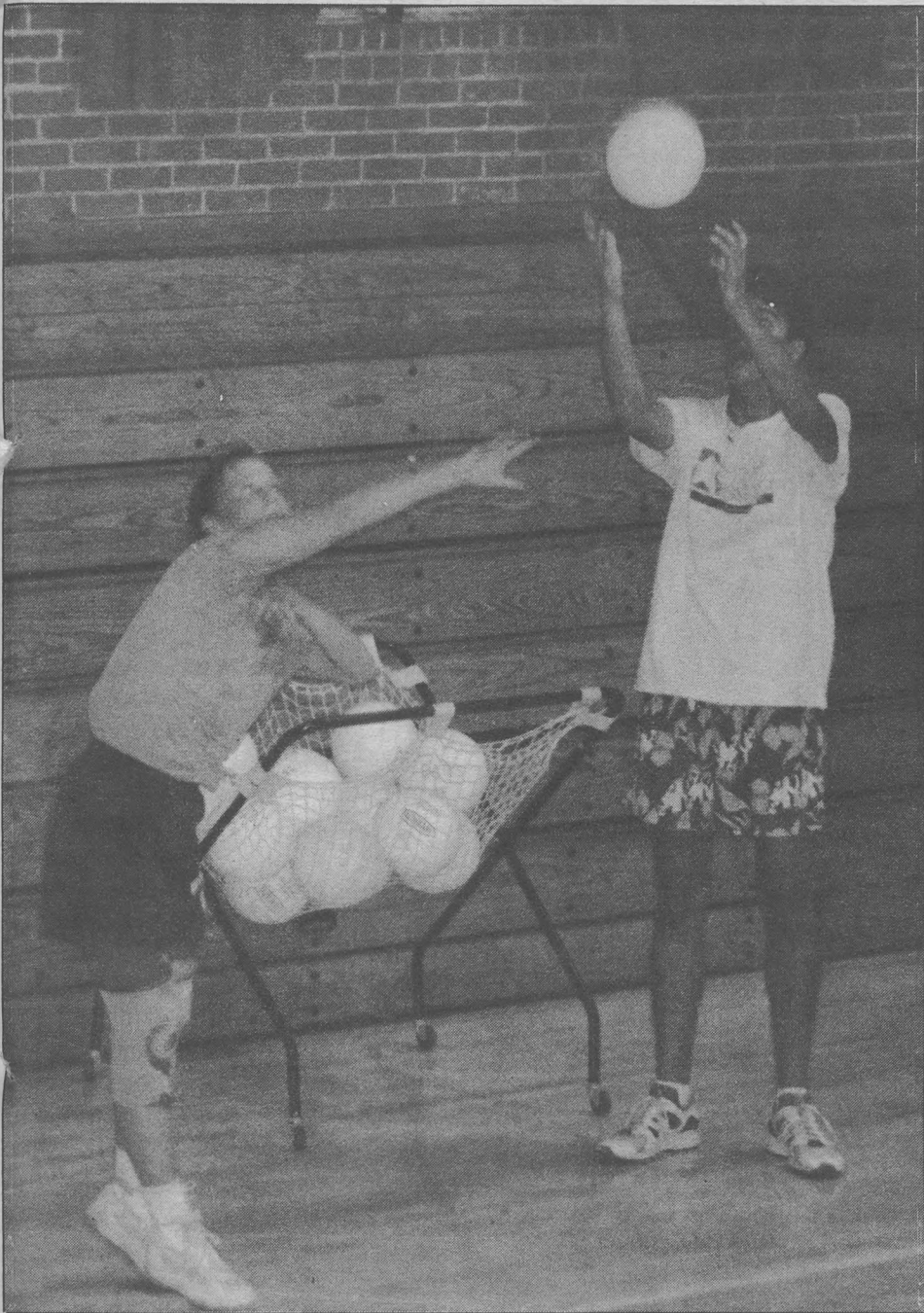
Pardy stressed that all first-years are important, however. "First-year students are going to have a tremendous impact on this team," he stated. "There could be two or three starting or as many as eight or nine."

FOOTBALL

Pardy was resolute in not naming a starting lineup at this point in time, saying that he would select his starting team no earlier than September 19, when the Bobcats scrimmage against Amherst.

The groundwork seems to have been laid for a football revival at Bates. The talent and drive is there, according to Coach Pardy, but the group's chemistry is still in doubt. As Pardy points out, most successful teams have a cohesion which is established over the course of three years. It's the start of a new year and there's cause for hope, but cautious hope.

Ready, Set, Go!



The Bates Volleyball team prepares for another season of bumping, blocking, and spiking under coach Marsha Graef. The Bobcats host the Bates Invitational on September 17-18.



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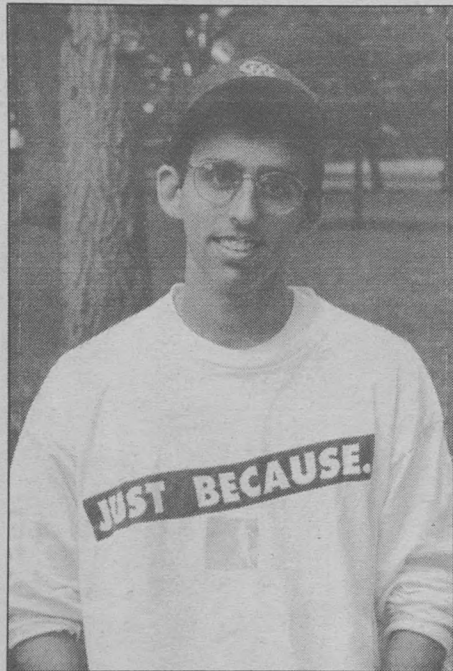
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QUESTION ON THE QUAD

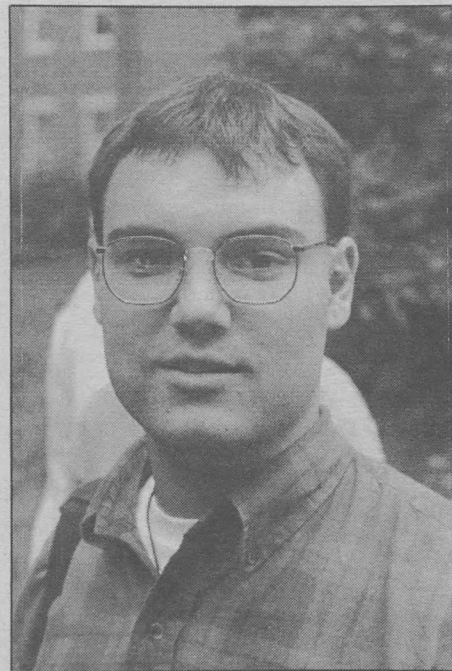
What was the most memorable moment of your summer?



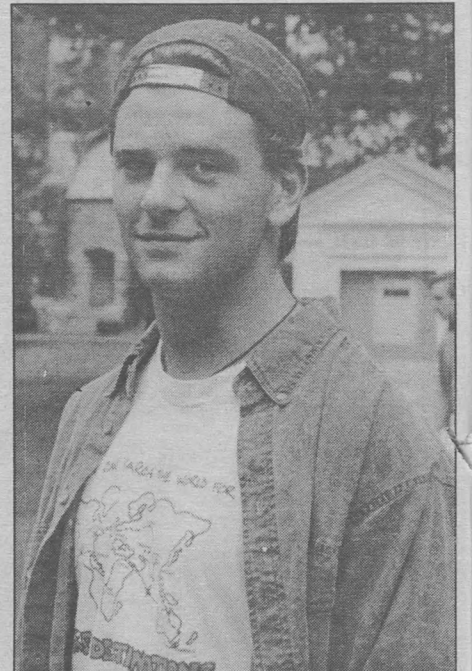
"Getting yelled at by an irate customer at T.G.I. Friday's in Madrid."
—Kristy Browder '94



"Saving all those innocent children from that burning bus."
—Bill Beadie '95



"JA/RC orientation."
—Pat LeRoy '95



"Knowing that I should have hit the dog instead of the high school."
—Brendan Moynahan '94

Reported by Laura Mytels Photos by Rick Magnuson

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